KPFA folio
october nineteenth
through november
first nineteen and 64
STORY

THE KPFA FOLIO

VOL. 15, No. 14

October 19 - November 1, 1964

Published biweekly expressly for subscribers who keep KPFA on the air. The unusual arrangement whereby listeners, as sponsors, pay $12 or more a year gives Pacifica stations their peculiar stamp and unique freedom. KPFA is one of three Pacifica stations. KPFK-fm serves Southern California, and WBAI-fm serves New York. All are non-profit and without commercial advertising.

Note: A date at the end of a program description is the date for rebroadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

94.1 on FM

Studios at 2207 Shattuck Ave.
TH 8-6767 Berkeley 4

KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover was designed by Nick Story.

MONDAY, October 19

7:00 MUSICAL HERITAGE SERIES The Musical Heritage Society recently donated to KPFA its complete catalogue of recordings of music from the 16th through the 18th centuries. Our early morning program is devoted to some of these recordings.
MONTEVERDI Psalm, "Lauda Jerusalem"
(Ens—Martin) (MHS 538) (10)
BACH Cantata No. 26, "Ach wie Fluchtig"
(Soloists, Schutz Chorale, Pforzheim orch—Werner) (MHS 516) (19)

7:30 KPFA NEWS

8:00 FRENCH ORCHESTRAL MUSIC
DEBUSSY Fragments from "Le Martyre de Saint—Sebastian"
(London Sym—Monteux) (Philips 500 058) (22)
DAUVERGNE Concerto, Op. 4 No. 3, B minor
(Paillard Orch) (MHS 521) (14)
FAURE Pelleas et Melisande Suite, Op. 80
(London Sym—Poulet) (MGM 3518) (9)
BOIELDIEU Harp Concerto, C major
(Zabaleta, RIAS Orch — Maerzendorfer) (DGG 18618) (21)
*HONEGGER Symphony No. 5
(Pittsburgh Sym—Steinberg) (24)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Oct 18)

9:45 THE LAW AND SOCIETY—XI: Part 2 on Government of the Mind. Joseph Tussman continues his exchange with the staff of the Center for the Study of Democratic Institutions at Santa Barbara (May 14)

10:45 ONE-SHOT The first of a non-series by Jack Nessel, director of Drama and Literature programming (Oct 8)

11:15 KING - HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Oct 18)

11:30 THE AMADEUS QUARTET (Oct 9)
SCHUBERT "Quartettsatz," C minor (DGG 12037) (10)
HAYDN "The Seven Last Words," Op. 51 (West 18055) (56)
BEETHOVEN Grosse Fuge, Op. 133 (DGG 18538) (18)

1:00 MISCELLANY

1:15 SELF-KNOWLEDGE — II: Action, Relationship, Thought. J. Krishnamurti is the speaker (KPFK) (Oct 18)

2:00 BALANCHINE Bernard Taper, staff writer for **The New Yorker,** talks with Dale Minor about his latest work, a biography of George Balanchine (Harper and Row) (WBAI)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Oct 18)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty **OCT 24)**

4:15 PROGRAMS FOR YOUNG PEOPLE See page 11

5:30 MUSIC OF ROBERT SCHUMANN—I Beginning a series devoted to his piano, vocal, and chamber music.
Quartet, A minor, Op. 41 No. 1
(Curtis Qt.) (West 5166) (25)
Lieder from the Spanish
(Fischer-Dieskau, Demus) DGG 18855) (20)
Papillons, Op. 2
(Novaes) (Vox 1160) (14)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel **(OCT 20)**

7:15 SOVIET PRESS AND PERIODICALS William Mandel **(OCT 20)**

7:30 MAHLER'S TENTH SYMPHONY A "realization" by British composer Deryck Cooke of Mahler's sketches for his last, uncompleted symphony. Mr. Cooke introduces the music, which is performed by the Philharmonia Orchestra under Berthold Goldschmidt. Listen this Saturday for William Malloch's evaluation of Cooke's version. (BBC)

9:10 REQUIEM FOR A REQUIEM A two-stage frontal assault on the sensibilities of William Faulkner's admirers. Kenneth Tynan's review of "Requiem for a Nun" (as seen by the stage manager in Wilder's "Our Town") is read by Mark Hammer, and Peter DeVries' parody, "Requiem for a Noun," by Mike Tigar.

9:30 MUSIC REVIEW Our regular series devoted to criticism of musical events in the area. **(OCT 20)**

9:45 FROM THE CENTER: A MARXIST VIEWS THE ECONOMY In the first of three interviews by Harvey Wheeler in this Folio, he talks with Paul Sweezy, Marxist economist and author of "The Theory of Capitalist Development." Mr. Wheeler is a staff member at the Center for the Study of Democratic Institutions. The second and third programs will be broadcast at 9:30 p.m. October 22 and at 9:45 p.m. October 26.

10:45 WIFE SWAPPING Excerpts from an article by Dr. Albert Ellis in the May 1964 **Realist**, read by Bob Stout (KPFK)

11:00 THE ART OF THE PERFORMER Fred Maroth's series will be broadcast only once a week from now on. In tonight's program, Joseph Szigeti performs violin sonatas by Prokofiev, Busoni, and Hindemith. The program includes a talk by Szigeti on these composers.

TUESDAY, October 20

7:00 MUSICAL HERITAGE SERIES: MUSIC BY CARL PHILIPP EMMANUEL BACH
Quartet for Flute, Piano, Violin, and Cello
(Ens—Kann) (MHS 545) (13)
Piano Sonata, G major
(Blasam) (MHS 558) (15)

7:30 KPFA NEWS

8:00 FORGOTTEN MUSIC OF MOZART The six early sonatas for harpsichord with flute (or violin) accompaniment, K. 10 through 15 are performed by Jean Pierre Rampal, flute, with Robert Veyron-Lacroix, harpsichord (Epic 3888), and the Barchet quartet plays the four "Milanese" quartets, believed to date from 1773, K. Anh. 210-213 (Vox 7480)

9:30 COMMENTARY Charles Frankel (Oct 19)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Oct 19)

10:00 MUSIC IN BRITAIN—III: THE ORCHESTRAS
A program from the British Information Services.

10:15 MUSIC REVIEW Charles Shere (Oct 19)

10:30 ON ICE Dale Minor talks with Jack Gelber, author of "The Connection" and "The Apple," about his latest work, a novel entitled "On Ice" (Macmillan) (WBAI)

11:15 TCHAIKOWSKY: Symphony No. 3, in D major, Op. 29, in a performance by the London Symphony under George Solti (London 9156) (Oct 6)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE, broadcast live from the UC Medical Center in San Francisco

1:30 VOCAL MUSIC—I Charles Shere introduces a program of vocal music from Haydn to the present (Oct 8)

2:15 "THE TRAGICAL HISTORY OF DR. FAUSTUS" Christopher Marlowe's tragedy, performed by the BBC World Theater (Oct 10)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 11

5:30 MUSIC OF ROBERT SCHUMANN—II
Toccata, C major, Op. 7 (Horowitz) (Col 5811) (7)
Piano Quartet, E♭ major, Op. 47
(Aspen Quartet) (RCA 2200) (25)
Fantasy, C major, Op. 17
(Anda) (DGG 18868) (27)

6:30 KPFA NEWS

7:00 COMMENTARY Dan Luten **(OCT 21)**

7:15 MISSISSIPPI REPORT, produced by Bay Area Friends of SNCC

7:30 COOK'S TOUR We begin a weekly series in which Doris Muscatine, author of "A Cook's Tour of San Francisco" and "A Cook's Tour of Rome" (Scribner's) discusses culinary art with restaurateurs, gourmet chefs and wine authorities. In her first program Mrs. Muscatine combines some prefatory material and an interview with "Trader" Vic Bergeron. **(OCT 21)**

8:00 LEOS JANACEK: MISSA GLAGOLSKAJA This "Glagolitic Mass" was composed in 1926, two years before the composer's death. The performance, from Netherlands Radio, is by the Netherlands Radio Choir and Orchestra under Henk Spruit. Soloists are: Marianne Schech, soprano; Wilhelmine Matthes, alto; Ivo Zidek, tenor; Paul Hofstede, bass; and Bernard Bartelink, organ. (BFA)

8:45 CONSUMER PROTECTION John Hopkins' regular report **(OCT 21)**

9:00 A CHOICE IS MADE: A MAN ELECTED—I The first of five programs to be broadcast in this Folio, in each of which two prominent social scientists analyze the 1964 national campaign. Participants will include Carl J. Friedrich of Harvard, author Edward Bernays, Gerhart Wiebe of Boston University, psychiatrist Herbert Harris, M.D., Samuel H. Beer of Harvard, Ithiel De Sola Pool of MIT, John P. Roche of Brandeis University, journalist Louis M. Lyons, and Stanley Milgram of Harvard. The remaining programs are scheduled for about this time on Oct 21, 26, 27 and 28. They were produced by WGBH-FM in Boston.

9:30 THE GRASSBLADE JUNGLE—XI: Ants and Wasps (BBC)

10:00 "A COUNTRY DOCTOR" Franz Kafka's parable of Authority and Responsibility, adapted by Erik Bauersfeld with technical production by John Whiting. The cast:

The Doctor	Erik Bauersfeld
The Patient	Larry Madin
Rose	Pat Franklyn
The Groom	Bernard Mayes

10:30 JAZZ ARCHIVES Philip F. Elwood presents the Connie's Inn Orchestra of 1931-32, Fletcher Henderson's great Depression band **(OCT 21)**

11:00 FROM THE POETRY CENTER Allen Tate, poet, novelist, and critic, reads from his poetry. Recorded at the Poetry Center of the 92nd St. YM-YWHA. (WBAI)

11:40 MUSIC BY EDGAR VARESE (Oct 11)
*Density 21.5
(Gazzeloni) (6)
*Arcana, for large orchestra

WEDNESDAY, October 21

7:00 MUSICAL HERITAGE SERIES
MONTEVERDI Psalm, "Beatus Vir"
(Ens—Martin) (MHS 538) (11)
BACH Cantata No. 61, "Nun Komm, der Heiden Heiland"
(Soloists, Schuetz Chorale, Pforzheim orch—Werner) (MHS 516) (17)

7:30 KPFA NEWS

8:00 PIANO AND VIOLIN CONCERTI
HAYDN Concerto for Violin and Piano
(Glenn, Liszt, Biedermeier Orch—List) (MHS 539) (17)
KRENEK Double Concerto for Violin and Piano
(Ajemians, MGM Orch—Solomon) (MGM 3218) (18)
VIOTTI Concerto for Piano and Violin
(Glenn, List, Biedermeier Orch—Liszt) (MHS 539) (17)
BERG Chamber Concerto
(Baker, Kaufman, Columbia Sym—Craft) (Col 271) (30)

9:30 COMMENTARY Dan Luten (Oct 20)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:00 FROM THE CENTER: MIKE HARRINGTON ON THE WAR AGAINST POVERTY The author of "The Other America" talks with the staff at the Center for the Study of Democratic Institutions (Sept 24)

11:00 CONSUMER PROTECTION John Hopkins (Oct 20)

11:15 MISCELLANY

11:30 THE MANHATTAN RECORDER CONSORT, performing music for recorders and arias with recorder accompaniment. The soprano is Sheila Schonbrun, and the group is led by LaNoue Davenport. (CE 1049)

12:10 WEDNESDAY NOON CONCERT, broadcast live from Hertz Hall on the UC campus. Today Milton Saier, cello, and Jeanne Saier, piano, perform works by Kodaly and Bach.

1:00 ART FORUM: The Art Business. Gallery directors Allan Stone, Jill Kornblee and Andre Emmerich talk with Bruce Glaser (WBAI)

2:00 JAZZ ARCHIVES Philip F. Elwood (Oct 20)

2:30 COOK'S TOUR Doris Muscatine introduces her series, and talks with "Trader" Vic Bergeron (Oct 20)

3:00 DR. FRED B. EXNER—I The conservative view, expressed by one of the commentators heard on KRAB—Seattle (Sept 27)

3:30 MUSIC FOR ORCHESTRA—I Beginning a series devoted to some of the more accessible orchestral works of this century.
MILHAUD Ouverture Mediterraneene
(Louisville Orch—Whitney) (Lou 54508) (6)
DAVID Violin Concerto, Op. 42
(David, Munich Phil—David) (DGG 16 403) (32)
VILLA-LOBOS Dawn in a Tropical Forest
(Louisville Orch—Whitney) (Lou 545-1) (7)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 11

5:30 MUSIC OF ROBERT SCHUMANN—III
Six Poems and Requiem, Op. 90
(Souzay, Baldwin) (Epic 3747) (18)
Fantasiestuecke, Op. 12
(Richter) (Monitor 2026) (22)
Three Romances, Op. 94
(Rampal, Veyron—Lacroix) (DF 730 019) (14)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad (**OCT 22**)

7:15 PREVIEW Claire Isaacs with information about some coming events (**OCT 22**)

7:30 OPERA INTERVIEW Dale Harris talks with some celebrities from the current San Francisco Opera season

8:00 20TH CENTURY CHAMBER MUSIC—I Beginning a series devoted to lesser-known masterworks of this century.
WEBERN Piano Quintet (1906)
(Stein, Ens—Craft) (Col K4L 232) (12)
*PETRASSI String Trio
(Italian Radio Ens) (15)

8:30 INTERVIEW WITH DONALD KEYS Vaughn Marlowe talks with a national officer of SANE about its positions on international affairs (KPFK)

9:00 A CHOICE IS MADE: A MAN ELECTED—II The series produced by WGBH continues

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor's musings about art and other mysteries

10:00 GOLDEN VOICES Anthony Boucher presents the Italian dramatic baritone Carlo Galeffi (1886-1961) in selections from Verdi operas and from Boito's Nerone (**OCT 22**)

10:30 BOOKS Kenneth Rexroth

11:00 LONESOME BOY BLUES Kenneth Patchen's mournful little poem in three mutations, with various accompaniments (KPFK) (**OCT 25**)

11:15 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, October 22

7:00 MUSIC BY FRANZ LISZT We begin a day of music programming in honor of his 153rd birthday. Selections from "Annees de Pelerinage," performed by Alfred Brendel. (Vox PL 10 800)

7:30 KPFA NEWS

8:00 LISZT AND AFTER
LISZT Symphonic Poem No. 9, "Hungarica"
(Munich Phil—Dolzycki) (Merc 10058) (33)
BUSONI Violin Concerto, Op. 35a
(Szigeti, Orch—Scherman) (Col 5224) (27)
SEARLE Symphony No. 1
(London Phil—Boult) (London 9265) (28)

9:30 COMMENTARY Rabbi Sidney Akselrad (Oct 21)

9:45 PREVIEW Claire Isaacs (Oct 21)

10:00 . . . TOMORROW THE WORLD Mike Sanford talks with four UC-Berkeley students about their ideas on education (Sept 21)

11:00 KEYBOARD MUSIC BY LISZT, continuing our celebration of his birthday.
Prelude and Fugue on "B.A.C.H."
(Ellsasser, organ) (MGM 3577) (13)
12 Transcendental Etudes, complete
(Cziffra, piano) (Angel 35734) (61)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 LISZT: HUNGARIAN CORONATION MASS composed in 1867 for the coronation of Emperor Franz Joseph as King of Hungary. The performance is by soloists, choir, and orchestra of the Budapest Coronation Cathedral, conducted by Janos Ferencsik. (DGG 18 668)

2:15 ENCOUNTER AND REVOLUTION The young Argentine poet Miguel Grinberg talks with Dave Ossman about Latin American literature, his three months in New York, and American policy in South America (KPFK)

3:15 POEMS: MIGUEL GRINBERG A reading, mostly in Spanish, of recent work by a young Argentine writer and editor (KPFK)

3:45 GOLDEN VOICES Anthony Boucher (Oct 21)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 11

5:30 MUSIC BY LISZT
Symphonic Poem No. 4, "Orpheus"
(Royal Phil—Beecham) (Cap 7197) (10)
Concerto Pathetique: 2-piano version
(Vronsky and Babin) (Decca 9790) (10)
Concerto Pathetique: Orchestral Version (arr. Burmeister)
(Antal, Orch—Vaszy) (Parl 124) (19)
Symphonic Poem No. 2, "Tasso"
(Prague Sym—Smetacek) (Parl 126) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (**OCT 23**)

7:15 SPECIAL REPORT, by KPFA News (**OCT 23**)

7:30 LOUIS KENTNER: PIANO RECITAL A recording from the 1963 Budapest Music Weeks Festival, featuring music by Liszt (BFA)
LISZT Variations on "Weinen, Klagen"
BEETHOVEN Two Rondos, Op. 52
CHOPIN Sonata, B♭ minor
BARTOK Excerpts from "For Children"
KODALY Marcsszek Dances
LISZT Feux Follets; La Campanella; Gnomenreigen

9:15 THEATER REVIEW R. G. Davis (**OCT 23**)

9:30 FROM THE CENTER: A FREE MARKET ECONOMIST'S VIEW OF THE SOCIETY Harvey Wheeler talks with Armen Alchian, author of "University Economics"

10:30 MODERN JAZZ SCENE Philip F. Elwood with part 2 on Lee Konitz, saxophonist **(OCT 23)**

11:00 MUSIC BY LISZT, concluding our celebration of his birthday.
Fantasy on "Don Giovanni"
(Rosen, piano) (Epic 3878) (18)
Sonata, B minor
(Horowitz) (RCA 78's) (30)
A Faust Symphony
(Young, Beecham Choral Soc, Royal Phil — Beecham) (Cap 7197) (70)

FRIDAY, October 23

7:00 MUSICAL HERITAGE SERIES
MONTEVERDI Motets for the Adoration of the Cross
(Ens—Martin) (MHS 538) (10)
BACH Cantata No. 67, "Halt im Gedachtnis"
(Soloists, Schuetz Chorale, Pforzheim Orch — Werner) (MHS 526) (16)

7:30 KPFA NEWS

8:00 HORN CONCERTI
ROSETTI Concerto for 2 Horns, E♭
(Soerensens, Copenhagen Sym—Jenkins) (HS 9052) (22)
VIVALDI Concerto for 2 Horns, F
(Guerin, Delwande, Ens—Douatte) (None 1018) (9)
HAYDN Concerto for 2 Horns, E♭
(Barboteu, Coursier, Paillard Orch) (MHS 533) (19)
HINDEMITH Horn Concerto
(Brain, Philharmonia—Hindemith) (Angel 35491) (15)
SCHUMANN Conzertstueck for 4 Horns, Op. 86
(Soloists, USSR State Orch—Gauk) (Monitor 2023) (21)

9:30 COMMENTARY Sidney Roger (Oct 22)

9:45 SPECIAL REPORT (Oct 22)

10:00 WOMEN AND THE COLD WAR Nate Wells talks with Nancy Reeves about a conference in Moscow of Russian and American women (KPFK)

10:15 LUKAS FOSS: ECHOI An important new chamber work performed by the Group for Contemporary Music at Columbia University. (Epic 3886) (Oct 9)

10:45 "THE KNACK" British dramatist Ann Jellicoe talks with Dale Minor about her play and about the theater in general (WBAI) (Oct 2)

11:15 THEATER REVIEW R. G. Davis (Oct 22)

11:30 THE ART OF THE PERFORMER Fred Maroth introduces a Gerhard Huesch Lieder recital: HMV recordings from the 1930's with the great German baritone (Aug 26)
BEETHOVEN "An die Ferne Geliebte," Op. 98 No. 1
(Hans Udo Mueller, piano)
WOLF 6 Songs from "Italienisches Liederbuch"
(Hans Udo Mueller, piano)
KILPINEN Songs
(Margaret Kilpinen, piano)

1:00 MISCELLANY

1:15 "I'M IN A HURRY" Elliot Levine reads the short story by William Hazlett Upson (WBAI) (Oct 18)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Oct 22)

2:30 EXTREMISM IN THE SCHOOL Eric Hawkinson and Fred Nus, in speeches recorded by KRAB at a National Education Association meeting in Seattle (Oct 17)

3:45 MUSIC FOR ORCHESTRA—II
BLACHER Concertante Musik fur Orchester, Op. 10
(Berlin Phil—Rosbaud) (DGG 16 402) (8)
RODRIGO Cuatro Madrigales Amatorios
(Nossaman, Louisville Orch—Whitney) (LOU 606) (8)
CHOU WEN-CHUNG "And the Fallen Petals"
(Louisville Orch—Whitney) (LOU 56-1) (9)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 11

5:30 MUSIC OF ROBERT SCHUMANN—IV
*Davidsbuendlertaenze, Op. 6
(Zechlin) (34)
Frauenliebe und Leben, Op. 42
(Ferrier, Newmark) (Lon 5020) (22)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker **(OCT 24)**

7:15 REPORT TO THE LISTENER KPFA Manager Alfred Partridge **(OCT 25)**

7:30 FESTIVALS AND FLUMMERY A diatribe against the San Francisco Film Festival and its entrepreneur delivered by Grover Sales, Jr., KPFA offers equal time to would-be rebutters. **(OCT 24)**

7:45 "EPSTEIN" Philip Roth's domestic tragicomedy is given a virtuoso reading by Larry Storch (Lively Arts 30005)

8:30 AN IRISH FEIS A one-hour program of Irish music broadcast live from our San Francisco Studios at 321 Divisadero St. Produced by Thomas Quilter, the program features reels, set dances, marches, waltzes, and traditional ballads.

9:30 THE ELEVENTH HOUR Time left open for new programs

10:30 BENTLEY ON BRECHT—XIII Eric Bentley presents the German actor and singer Ernst Busch in performances of songs by Brecht (WBAI)

11:05 JOHN CAGE: CARTRIDGE MUSIC A recently-released recording of Cage's important 1960 composition. The composer and David Tudor perform a version made up of four different performances superimposed. (Time 58009)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and friends in KPFA's Studio B

SATURDAY, October 24

8:00 HUGO WOLF: DER CORREGIDOR The only stage work by the great Lieder composer. This performance of the 4-act comic opera includes Karl Erb, Martha Fuchs, Kurt Bohme, Gottlob Frick, the Dresden State Opera Chorus and the Saxon State Orchestra under the direction of Karl Elmendorff. (Urania 5208/3)

10:00 COMMENTARY Urban Whitaker (Oct 23)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Oct 19)

10:30 THE DEATH OF CHRISTOPHER MARLOWE In 1924 Dr. Leslie Hotson solved, almost by chance, one of the greatest literary mysteries: who killed the Elizabethan dramatist, Marlowe. In this BBC program, Dr. Hotson presents his account of the discovery.

11:00 CHORAL CONCERT (Oct 11)
LASSUS Eight Motets
(Aachener Choir—Rehmann) (Arc 3077) (23)
BRAHMS Marienlieder, Op. 22
(Vienna Kammerchor—Schmid) (West 18062) (18)

11:45 NEW DIMENSIONS OF EDUCATION—I Beginning a four-part series, to be broadcast at about this time Saturday mornings, produced and distributed by the Edison Foundation and the Braadcasting Foundation of America. In the first program, "New Ways of Educating Children," the participants are Dr. Omar Moore, Gerard McDonnell, and George Probst.

12:15 ON THE REARING OF CHILDREN A brief talk by Dr. Bruno Bettelheim, professor of education at the University of Chicago, which he delivered at a benefit for the San Francisco Children's Center

12:45 HUGO DISTLER: SACRED CHORAL WORKS Performances of a number of his motets and psalms by several German choirs (Cantate 72 714) (Oct 11)

1:15 FESTIVALS AND FLUMMERY A diatribe by Grover Sales, Jr., about the San Francisca Film Festival (Oct 23)

1:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction **(NOV 1)**

2:00 MISCELLANY

2:15 THE IMAGE OF THE U.S. AS SEEN BY LATIN AMERICANS An excerpt from a speech by Dr. Jack Forbes of San Fernanda State College, an autharity on Latin America. See 3:45 today far another excerpt. (KPFK)

2:45 STRAUSS MEMORIAL CONCERTS — I Charles Shere introduces a program for Strauss' centennial, including songs perfarmed by Kirsten Flagstad and Hans Hatter, and the Sonatina in F for 16 Winds, performed by the Boston Wind Ensemble under Erik Simon (Oct 7)

3:45 HISTORY OF U. S. EXPANSION Another brief talk by Dr. Jack Forbes. The speech was sponsored by the Peace Action Center in Santa Barbara. (KPFK)

4:15 THE WAR OF THE WORLDS: INVASION FROM MARS This is the original Orson Welles radio production that frightened the nation in the fall of 1938 by reporting a Martian invasion. (Audia Rarities LPA 2355) **(OCT 31)**

5:00 INTERVIEW: ROBERT GOULET The entertainer talks about musical theater and his career with Herbert Feinstein

5:30 20TH CENTURY CHAMBER MUSIC—II
*SALZEDO Concerto for Harp and Seven Winds (Tyre, Ens—Weisberg) (19)
MARTINU String Quartet No. 6 (Walden Qt.) (WCFM 14) (23)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 REVIEW OF THE SOVIET PRESS, produced by Robert Potts of WBAI

7:00 COMMENTARY Albert J. Lima **(OCT 25)**

7:15 STRATFORD AND THE FUTURE Peter Hall, manager director of the Rayal Shakespeare Company, speaks about the challenge of his work to Ian Rodger of the BBC **(OCT 25)**

7:30 THE NEGRO PROBLEM IN CALIFORNIA—What's the Score? James Mitchell, Secretary of Labor in the Eisenhower administration, speaks before the Commonwealth Club. Mr. Mitchell is now an executive with Crown Zellerbach and chief of the Mayor's Human Relations Committee.

8:15 MISCELLANY

8:30 AN EVALUATION OF DERYCK COOKE'S MAHLER TENTH: William Malloch attempts to correct what he considers to be certain off-base impressions of the nature of Mahler's sketch for his 10th symphony, and certain errors in Deryck Cooke's realization of the sketch. He fills in certain "gaps" in Cooke's version with multi-channel piano rerecordings of the missing passages. (KPFK)

9:30 SENATOR WAYNE MORSE The irascible Senator from Oregon addresses a recent meeting af Californians for Liberal Representation in Los Angeles. He is introduced by William Winter, and his topics range from South Viet Nam to current education practices. (KPFK)

10:35 MUSIC BY SILVESTRE REVUELTAS Chamber music by this important but little-known Mexican composer, from an MGM recording No. 3496. A chamber ensemble is conducted by Carlos Surinach.

11:00 FOUR MYSTICS Visionary reflections on creation, read by the author, poet Lawrence Margolis, with comment by Mr. Margolis and David L. Schwartz (KPFK)

SUNDAY, October 25

8:00 MUSICAL HERITAGE SERIES This morning's concert is devoted to a complete performance of J. S. Bach's "St. John Passion," BWV 245. The soloists are Helmut Krebs, tenor; Franz Kelch, bass; Friederike Sailer, soprano; and Marga Hoeffgen, contralto, with the Heinrich Schuetz Choir of Heilbronn and the Pforzheim Chamber Orchestra conducted by Fritz Werner. (MHS 542-543)

10:00 COMMENTARY Albert J. Lima (Oct 24)

10:15 BOOKS Kenneth Rexroth

10:45 REPORT TO THE LISTENER Alfred Partridge (Oct 23)

11:00 CHAPEL ROYAL—IX The Choir of Ely Cathedral in a program of music by Christopher Tye (1497-1572) (BBC)

11:30 "THE GREAT EVASION"—XI The reading of William Appleman Williams' book (Quadrangle) concludes with his discussion of The Central Utility of Marx. The reader has been John Dufford.

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC Marshall Deutsch, director of life sciences research for a medical equipment manufacturer, discusses "Error and Eccentricity" (WBAI)

2:00 MISCELLANY

2:15 WHO WROTE SHAKESPEARE? Another chapter in the classic argument, this inquiry conducted by Rene Cutforth and produced for the BBC by Francis Dillon

2:45 STRATFORD AND THE FUTURE The managing director of the Royal Shakespeare Company, Peter Hall, talks with Ian Rodger of the BBC (Oct 24)

3:00 FROM THE CENTER: NEW ROADS TO A WARLESS WORLD Arthur Waskow of the Institute for Policy Studies in Washington, D. C., suggests that intensified competition between the major powers of the world in economic and political spheres could bring about a condition in which military power would no longer be crucial to national power. His presentation is followed by discussion among the staff of the Center for the Study of Democratic Institutions.

4:00 LONESOME BOY BLUES Kenneth Patchen's mournful little poem in three renditions, with three different accompaniments (KPFK) (Oct 21)

4:15 RICHARD STRAUSS: ELECTRA Our Strauss opera series continues with his early 1-act tragedy. Karl Boehm conducts. (DGG 18690-1)

Clytemnestra	Jean Madeira
Electra	Inge Borkh
Chrysothemis	Marianne Schech
Aegisthes	Fritz Uhl
Orestes	Dietrich Fischer-Dieskau

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) **(OCT 26)**

7:00 THE POWER WITHOUT—VI Keith Murray concludes his series on the fight over public vs. private utility control of the high-voltage power intertie from the Northwest to California. This program is devoted to San Francisco's Raker Act and other current issues.

7:15 OPERA REVIEW Continuing our series of comment and criticism on the current San Francisco Opera Season

8:15 20TH CENTURY CHAMBER SERIES—III
SCHNABEL Duodecimet
(Monod Ens) (Col 5447) (12)
BARTOK Contrasts
(Mann, Drucker, Hambro) (Bartok 916) (15)

8:45 SELF-KNOWLEDGE—III: Beliefs, Seeking. Teacher and world lecturer J. Krishnamurti continues his series of explorations (KPFK) **(OCT 26)**

9:30 THE ELECTRA OF SOPHOCLES A new production by the BBC World Theater, based on the C. A. Trypanis translation, with music composed and conducted by John Hotchkis

11:00 NEW RELEASES John Whiting's regular sampler

MONDAY, October 26

7:00 MUSICAL HERITAGE SERIES We begin a day of music programming celebrating Domenico Scarlatti's 279th birthday. Fernando Valenti plays a selection of Scarlatti's sonatas. (MHS 555)

7:30 KPFA NEWS

8:00 SCARLATTI AND HIS CONTEMPORARIES — I
HANDEL Harpsichord Suite No. 3, D minor
(Heiller) (BG 592) (20)
A. SCARLATTI Cantata, "Su le sponde del Tebro"
(Stich-Randall, Salzburg Ens—Paumgartner) (Arc 3008) (19)
C. P. E. BACH Sonata, A major
(Balsam) (MHS 558) (14)
D. SCARLATTI Violin Sonata, E minor
(Olevsky, Valenti) (West 18113) (9)
SOLER Six Sonatas
(Marvin) (Decca 10008) (25)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Oct 25)

9:45 THE LAW AND SOCIETY—XII: Part 3 on Government of the Mind. Joseph Tussman continues his discussion at the Center (May 28)

11:00 TO BE OR NOT TO BE Hamlet's soliloquy as it has sounded in other countries and other times (KPFK) (Oct. 16)

11:30 20TH CENTURY CHAMBER AND VOCAL MUSIC (Oct 5)
HARRISON Suite for Cello and Harp (11)
POULENC "Fiancailles pour Rire" (12)
ROUSSEL Quartet, D major, Op. 45 (22)
DEBUSSY Ariettes Oubliees (7)
THOMSON Stabat Mater (5)
ROUSSEL Three Songs (7)
POULENC Trois Chansons de Garcia Lorca (6)

1:00 MISCELLANY

1:15 SELF-KNOWLEDGE—III: Beliefs, Seeking. J. Krishnamurti (KPFK) (Oct 25)

2:00 SERENADES (Oct 13)
BERIO Serenata I (10)
BEETHOVEN Octet Rondino, E♭ major (7)
MADERNA Serenata II (12)

2:30 THE PILGRIMAGE OF THE PEOPLE Readings from the Old Testament by the Readers Theater, directed by Ed Schell, produced by Joan McIntyre (Sept 29)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty **(OCT 31)**

4:15 PROGRAMS FOR YOUNG PEOPLE See page 11

5:30 SCARLATTI AND HIS CONTEMPORARIES—II
SCARLATTI Four Sonatas
(Landowska) (COLH 73) (10)
BACH Six Little Preludes
(Valenti) (Col 5916) (11)
SOLER Organ Quintet, G minor
(Alain, Ens) (West 18754) (28)
SCARLATTI Three Sonatas
(Landowska) (COLH 73) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman **(OCT 27)**

7:15 SOVIET PRESS AND PERIODICALS William Mandel **(OCT 27)**

7:30 THE PERFORMANCE OF SCARLATTI Peter Winkler compares various interpretations of Scarlatti's sonatas. Artists include Wanda Landowska, Ralph Kirkpatrick, Fernando Valenti, Gustav Leonhardt, Bela Bartok, Vladimir Horowitz, and Nina Milkina.

8:30 A CHOICE IS MADE: A MAN ELECTED—III The series produced by WGBH continues

9:00 MOVIES John Fell reviews some current films **(OCT 28)**

9:15 BOOK REPORT Reviewer to be announced **(OCT 27)**

9:30 MUSIC REVIEW Criticism of important Bay Area musical events **(OCT 27)**

9:45 FROM THE CENTER: A DEMOCRATIC SOCIALIST VIEWS THE ECONOMY Harvey Wheeler talks with Anthony Crosland, author of "The Conservative Enemy," in the last of a series from the Center for the Study of Democratic Institutions at Santa Barbara

10:45 ONE OF US Hobo Lewis Olde tells Bernard Mayes about life on the road (Oct 16)

11:00 THE ART OF THE PERFORMER Fred Maroth introduces an Elena Gerhardt Lieder recital. The great German mezzo-soprano sings songs by Brahms, Schubert, and Wolf. (HMV recordings, 1928-32)

TUESDAY, October 27

7:00 MUSICAL HERITAGE SERIES, this morning featuring chamber music by Josef Haydn.
Sonata, E♭ major, for piano, 2 horns, violin, and cello
(Freund, Sungler, Genser-Winkler trio) (MHS 524) (11)
Quartet, G major, for guitar, flute, violin, and viola
(Scheit, Ens) (MHS 525) (20)

7:30 KPFA NEWS

8:00 A MSTISLAV ROSTROPOVITCH CONCERT
SCHUMANN Cello Concerto, A minor, Op. 129
(With Moscow State Phil—Samosud) (MK 1503) (20)
BEETHOVEN Cello Sonata, Op. 5 No. 2, G minor
(With Sviatoslav Richter, piano) (Philips 2520) (27)
PROKOFLIEV Sinfonia Concertante, Op. 125
(With Leningrad Phil—Sanderling) (Monitor 2040) (38)

9:30 COMMENTARY Hallock Hoffman (Oct 26)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Oct 26)

10:00 MUSIC IN BRITAIN—IV: Opera in Britain, produced by the British Information Services

10:15 MUSIC REVIEW (Oct 26)

10:30 BOOK REPORT Reviewer to be announced (Oct 26)

10:45 ORCHESTRAL CONCERT (Oct 15)
DEBUSSY Iberia (20)
ARRIAGA Overture, "Los Esclavos Felices" (8)
FALLA El Sombrero de tres picos (complete) (40)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 VOCAL MUSIC—II Charles Shere continues his series (Oct 13)

2:15 THE MURDER TRIAL OF WILLIAM PALMER, SURGEON A dramatization of a 19th century murder trial (Folkways FL 9601) (Oct 11)

4:00 FALL MIGRATION OF BIRDS IN CALIFORNIA Strange tales told by Vinson Brown **(OCT 29)**

4:15 PROGRAMS FOR YOUNG PEOPLE See page 11

5:30 MUSIC OF ROBERT SCHUMANN—V Piano Quintet, E♭ major, Op. 44
(Hess, Casals Ens) (Col 4711) (29)
Waldscenen, Op. 82
(Haskil) (Epic 3358) (17)
Fantasiesteucke, Op. 73
(Kell, Rosen) (Decca 9744) (11)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent **(OCT 28)**

7:15 MISSISSIPPI REPORT, produced by Bay Area Friends of SNCC

7:30 COOK'S TOUR Doris Muscatine discusses the art of French cuisine with San Francisco restaurateur Robert Charles **(OCT 28)**

8:00 CHARLES IVES: A BIOGRAPHY—I Charles Shere begins a series devoted to the life and works of this important American composer

9:00 A CHOICE IS MADE: A MAN ELECTED—IV The WGBH series of conversations among social scientists continues

9:30 THE GRASSBLADE JUNGLE—XII: Flies and Greenflies. Natural history as you've never heard it before, produced by the BBC. This is the last program in the series.

10:00 THE EXTREME MIDDLE Unitarian minister Stephen Fritchman talks about the inertia of the middle-of-the-roaders, who are "immobilized by fear, indifference, and self-satisfaction" (KPFK)

10:30 JAZZ ARCHIVES Philip F. Elwood presents Earl Hines' earliest band (1929), long before he became "Fatha" **(OCT 28)**

11:00 FROM THE POETRY CENTER Isabella Gardner, the poet, in a reading from her work recorded at the YM-YWHA in New York (WBAI)

11:30 MUSIC BY WEBERN (Oct 18)
*Six Pieces for Orchestra, Op. 6
(Concertgebouw—Rosbaud) (12)
*Symphony, Op. 21
(Silesian Philharmonic—Markowski) (9)
*Variations for Orchestra, Op. 30
(Polish Sym—Krenz) (7)

WEDNESDAY, October 28

7:00 MUSICAL HERITAGE SERIES
MONTEVERDI Psalm, "Laudate Dominum"
(Ens—Martin) (MHS 538) (6)
BACH Cantata No. 104, "Du Hirte Israel"
(Soloists, Schuetz chorale, SWD Orch—Werner) (MHS 559) (24)

7:30 KPFA NEWS

8:00 RUSSIAN CHAMBER MUSIC
RACHMANINOFF Vocalise, Op. 24 No. 14
(Rostropovitch) (Cap 7121) (6)
HANDOSHKIN Variations on a Russian Theme
(Kogan, Rostropovitch) (Monitor 2019) (10)
STRAVINSKY Septet (1953)
(Ens—Stravinsky) (Col 5107) (12)
TCHAIKOWSKY Souvenir of Florence
(Russian Ens) (Monitor 2019) (37)
PROKOFIEV Quintet, Op. 39
(Ens—Mitropolous) (Decca 8511) (19)

9:30 COMMENTARY Roger Kent (Oct 27)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:00 MOVIES John Fell (Oct 26)

10:15 THE PRODUCER IN THE THEATER Broadway producer Herman Shumlin, interviewed by Art Seidelman (WBAI) (Oct 17)

10:45 JOIN THE KLAN A recruiting effort issued by the Ku Klux Klan (Oct 14)

11:15 MISCELLANY

11:30 16TH CENTURY COURT AND CEREMONIAL MUSIC performed by the Roger Blanchard Ensemble and the Poulteau Consort (Nonesuch 1012)

12:10 WEDNESDAY NOON CONCERT
Catherine Melhorn, viola, and Katherine Buss, piano, perform a concerto by J. C. Bach and a partita by J. S. Bach

1:00 WHO PAYS? TWO VIEWS OF SUBSIDY OF THE ARTS David Susskind and Rep. Frank Thompson (Dem. N.J.) talk with Arnie Shaw about alternative methods of supporting the arts (WGBH and WBAI) (Oct 4)

1:30 GOMILLION VS. LIGHTFOOT, a landmark Supreme Court decision on voting and redistricting, is discussed by Dr. Charles Gomillion of Tuskegee Institute (Sept 5)

2:00 JAZZ ARCHIVES Philip F. Elwood (Oct 27)

2:30 COOK'S TOUR Doris Muscatine (Oct 27)

3:00 DR. FRED B. EXNER—II The conservative view, expressed by one of the commentators at KRAB-Seattle (Oct 4)

3:35 MUSIC FOR ORCHESTRA—III
SURINACH Overture, "Feria Magica"
(Louisville Orch—Whitney) (Lou 58-4) (6)
BIALAS Indianische Kantate (1950)
(Soloists, RIAS Orch—Koenig) (DGG 18 404) (18)
MENNIN Symphony No. 5
(Eastman-Rochester Orch—Hanson) (Merc 50379) (22)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 11

5:30 MUSIC OF ROBERT SCHUMANN—VI
Dichterliebe, Op. 48
(Souzay, Baldwin) (Epic 3747) (29)
Trio, D minor, Op. 63
(Mannes-Gimpel-Silva) (Decca 9609) (29)

6:30 KPFA NEWS

7:00 COMMENTARY D. E. Clarke **(OCT 29)**

7:15 PREVIEW Claire Isaacs talks about some coming attractions in the Bay Area **(OCT 29)**

7:30 OPERA INTERVIEW Dale Harris in conversation with stars of the San Francisco Opera Series

8:00 20TH CENTURY CHAMBER SERIES—IV
SHIFRIN Serenade for 5 Instruments
(Juilliard Ens) (CRI 123) (21)
DOHNANYI Piano Quintet, E♭ minor, Op. 26 No. 2
(Sokoloff, Curtis Qt.) (West 5301) (24)
WYNER Serenade for 7 Instruments
(Ens—Torkanowsky) (CRI 141) (14)

9:00 THE CHOICE IS MADE: A MAN ELECTED—V The concluding program in the series produced by WGBH in Boston

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor ruminates about art

10:00 GOLDEN VOICES Anthony Boucher presents the Spanish coloratura Josefina Huguet (1871-1951) in arias, songs and concerted numbers with Antonio Paoli and Fernando de Lucia (**OCT 29**)

10:30 BOOKS Kenneth Rexroth

11:00 SHAKESPEARE'S LEAR The problems in portraying one of the most difficult roles in theater are discussed by Sir Michael Redgrave and J. W. Lambert (BBC)

11:15 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, October 29

7:00 MUSICAL HERITAGE SERIES Music of Georg Friedrich Handel.
Sonata for Flute and Guitar, Op. 1 No. 4
(Riessberger, Scheit) (MHS 525) (13)
Double Concerto No. 27, B♭ major
(Paillard Orch) (MHS 511) (15)

7:30 KPFA NEWS

8:00 MUSIC FROM SPAIN
RODRIGO Fantasia para un gentilhombre
(Segovia, Orch—Jorda) (Decca 9997) (22)
SALZEDO 8 Dances for Harp
(Salzedo) (Merc 50093) (15)
BOCCHERINI Guitar Quintet, E minor, Op. 50 No. 3
(Ens—Wenzinger) (Arc 3057) (21)
CASTELNUOVO-TEDESCO Homage to Boccherini
(Segovia) (Decca 9995) (16)
FALLA Harpsichord Concerto
(Veyron-Lacroix, Ens—Argenta) (Lon 9213) (14)

9:30 COMMENTARY D. E. Clarke (Oct 28)

9:45 PREVIEW Claire Isaacs (Oct 28)

10:00 "FREUD AND STANISLAVSKY" A conversation with Donald Freed, the author of this new book (Vantage Press), actor Guy Stockwell, and psychanalyst Lawrence J. Friedman (KPFK) (Oct 12)

11:00 AMERICAN MUSIC (Oct 18)
NABOKOV Symboli Chrestiani (18)
HARRIS Symphony No. 3 (17)
HARRISON Four Strict Songs (16)
IVES Symphony No. 3 (23)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 AMERICAN CHAMBER MUSIC (Oct 15)
FINE Fantasia for String Trio (14)
FELDMAN Three Pieces for String Quartet (16)

2:00 "THE SHADOW OF A GUNMAN" The late Sean O'Casey's play, performed by Jack Aranson and Company (Oct 13)

3:45 GOLDEN VOICES Anthony Boucher (Oct 28)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 11

5:30 MUSIC OF ROBERT SCHUMANN—VII
Symphonische Etuden, Op. 13
(Anda) (DGG 18868) (23)
8 Lieder from "Myrtle," Op. 25
(Fischer-Dieskau, Demus) (DGG 18855) (19)
Violin Sonata No. 1, A minor, Op. 105
(Goldberg, Balsam) (Decca 9721) (18)

6:30 KPFA NEWS

7:00 COMMENTARY Herbert Hanley (**OCT 30**)

7:15 SPECIAL REPORT, by KPFA News (**OCT 30**)

7:30 LOUISVILLE ORCHESTRA CONCERT The orchestra is conducted by Robert Whitney
RIEGGER Variations for Piano and Orchestra
(Owen, piano) (Lou 545-3) (15)
LOPATNIKOFF Music for Orchestra
(Lou 59-6) (11)
HELM Second Piano Concerto
(Owen, piano) (Lou 545-1) (15)

8:15 THE DOUBLE GALLANT Or, "The Sick Lady's Cure," a comedy by Colley Cibber and others, adapted and produced for the BBC World Theater by Raymond Raikes, with music composed and conducted by Christopher Whelan

9:45 MUSIC NEWS Our regular preview of important musical events in the Bay Area (**OCT 30**)

10:15 FALL MIGRATION OF BIRDS IN CALIFORNIA Some strange tales told by Vinson Brown (Oct 27)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents Gary Burton, proving that vibes can be different (**OCT 30**)

11:00 THE EARLY MOZART (Oct 17)
Symphony No. 12, G major, K. 110 (12)
"La Finta Semplice," K. 51 (complete opera) (105)

FRIDAY, October 30

7:00 MUSICAL HERITAGE SERIES
MONTEVERDI Hymn to John the Baptist
(Ens—Martin) (MHS 538) (5)
BACH Cantata No. 130, "Nun Komm, der Heiden Heiland"
(Soloists, Schuetz Chorale, Pforzheim Orch—Werner) (MHS 516) (17)
MONTEVERDI Hymn to St. Roch
(Ens—Martin) (MHS 538) (7)

7:30 KPFA NEWS

8:00 FRENCH ORCHESTRAL MUSIC—II
BERLIOZ Overture, "Benvenuto Cellini"
(NY Phil—Bernstein) (Col 5623) (11)
MESSIAEN Turangalila Symphonie
(RDF Orch—Le Roux) (Vega) (78)

9:30 COMMENTARY Herbert Hanley (Oct 29)

9:45 SPECIAL REPORT (Oct 29)

10:00 RICHARD STRAUSS: A LIFE WITH MUSIC A brief biography of the composer produced by West German Radio (Internationes)

10:30 NUTRITION Hunger and politics—a review of the geography of hunger — by Marshall Deutsch (WBAI)

11:00 MARIONETTES, INC. A science fiction tale by Ray Bradbury, read by Burgess Meredith (Lively Arts 30004) (Sept 26)

11:15 THE ART OF THE PERFORMER Fred Maroth with currently unavailable recordings of Wanda Landowska, recorded by HMV in the 1930's.
BACH French Suite No. 6, E major
F. COUPERIN Selected Works
HANDEL Harpsichord Concerto, B♭ major, Op. 4 No. 6 (with Orch—Bigot)

1:00 MISCELLANY

1:15 DIALOGUES Marvin Hayes reads "Destination K.C." by Tony Scott, "Why You Reckon" and "Thank You Ma'am" by Langston Hughes, and excerpts from Ralph Ellison's "The Invisible Man" (WBAI)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Oct 29)

2:30 PROTEST AGAINST MLF Gail Eaby of Women's Strike for Peace talks about her trip to The Hague with other women from various NATO countries to protest the Multilateral Nuclear Force (KPFK)

3:00 THE FAIREST OF THE FAIRE Various miscellanies of music from the KPFK 1964 Pleasure Faire and May Market (KPFK) (Sept 26)

3:45 MUSIC NEWS (Oct 29)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 11

5:30 MUSIC OF ROBERT SCHUMANN—VIII
String Quartet, A major, Op. 41 No. 3
(Curtis Qt.) (West 5166) (25)
Piano Sonata No. 1, F♯ minor, Op. 11
(Gilels) (Artia 163) (31)

6:30 KPFA NEWS

7:00 COMMENTARY To be announced **(OCT 31)**

7:15 REPORT TO THE LISTENER Alfred Partridge **(NOV 1)**

7:30 THE ELEVENTH HOUR, time held for new programs, and broadcast at a different hour this week

8:30 JACQUES OFFENBACH: LA GRANDE DUCHESSE DE GEROLSTEIN A performance of this 3-act comic opera featuring Eugenia Zareska, Gisele Prevet, Andre Dran, John Riley, Georges Lacour, Jean Mollien, the Paris Lyric Chorus and the Pasdeloup Orchestra of Paris under the direction of Rene Leibowitz (Urania 115-2)

10:00 "THE ANOMALY OF THE EMPTY MAN" To help celebrate Hallowe'en, Anthony Boucher reads his short story concerning a mysterious disappearance

10:45 BENTLEY ON BRECHT—XIV Eric Bentley presents the actress and singer Gisela May in songs by Hans Eisler (Eterna), lyrics by Brecht (WBAI)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito congregates with friends

SATURDAY, October 31

8:00 STEINBERG AND THE PITTSBURGH SYMPHONY
WOLF Italian Serenade
(Layefsky, viola) (Cap 8515) (6)
BEETHOVEN Symphony No. 4, B♭ major, Op. 60
(Command 33—11016) (33)
TOCH Symphony No. 3, Op. 75
(Cap 8364) (28)
RACHMANINOFF Symphony No. 2, E minor
(Cap 8293) (47)

10:00 COMMENTARY To be announced (Oct 30)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Oct 26)

10:30 THE BEE COLONY—IV Another in the series produced by Pete Zars

11:00 BEETHOVEN Septet in E♭ major, Op. 20, in a performance by the Barylli String Ensemble and the Vienna Philharmonic Wind Group. (West 18003) (Oct 12)

11:45 NEW DIMENSIONS OF EDUCATION—II "The Fight Against Illiteracy," second in a series from the Broadcasting Foundation of America. Participants are Joseph Argrett, Stephen Berner, Frank Jennings, and George Probst.

12:15 SANE, VIETNAM, AND GOLDWATER Donald Keyes, national officer of SANE, is the speaker (KPFK)

12:45 CHAMBER MUSIC WITH HARPSICHORD (Oct 12)
HANDEL Trio Sonata, F major, Op. 2 No. 5 (11)
CARTER Sonata for Flute, Oboe, Cello and Harpsichord (18)

1:15 MISCELLANY

1:30 EQUIPMENT REPORT Robert S. MacCollister's regular appraisal. We are now scheduling a rebroadcast of this program—see 9:30 tomorrow **(NOV 1)**

2:00 LEO BRANTON, JR., ON THE McCARRAN ACT The man who successfully argued for a reversal of the conviction of several Communist Party members under this act speaks at a meeting in Los Angeles (KPFK)

2:30 STRAUSS MEMORIAL CONCERTS — II Charles Shere introduces performances of Strauss songs by Kirsten Flagstad and Irmgard Seefried, the Serenade for 13 Winds and the Gavotte for 13 Winds performed by the Boston Wind Ensemble under Eric Simon, and the Improvisation for Violin and Piano played by Wiener and Shorr (Oct 14)

3:30 FRANK WEDIKIND A discussion of the work and influence of the German dramatist and early expressionist. Participants are Donald Levin, co-adaptor with Arthur A. Seidelman of one of Wedikind's plays now being performed in New York; Manfred George, editor of a German language weekly; and Haskell Block of Brooklyn College. (WBAI)

4:40 A COMMUNIST SPEAKS AT STANFORD Albert J. Lima, chairman of the Communist Party of Northern California, in a talk delivered before a group of Stanford University students. A question-answer period follows.

5:30 20TH CENTURY CHAMBER MUSIC—V
SHOSTAKOVITCH String Quartet No. 1
(Komitas Qt.) (Vanguard 6032) (15)
JANACEK Mladi
(Philadelphia Quintet) (Col 4995) (19)
*MATSUSHITA Canzona da Sonare
(NHK Ens) (5)
WEBERN Bagatelles for String Quartet, Op. 19
(Juilliard Qt.) (RCA 2570) (5)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series of community opinion analyses by William Blanchard (KPFK)

7:00 COMMENTARY William Brinton **(NOV 1)**

7:15 BERLIOZ: LA DAMNATION DE FAUST A performance from the Netherlands Radio, with choir and the Netherlands Radio Orchestra conducted by Jean Fournet (BFA)
CAST
Marguerite ..... Regine Crespin
Faust ..... Guy Chauvet
Mephistopheles ..... Michael Roux
Brander ..... Peter van der Bilt

9:30 "THE WAR OF THE WORLDS" The original Orson Welles Mercury Theater production from 1938, which caused such a furore when it was broadcast (Oct 24)

10:15 RICHARD STRAUSS' CAPRICCIO Dale Harris discusses the history and nature of Strauss' last opera, and interviews several of the stars of last year's San Francisco Opera production of the work. Listen tomorrow afternoon for a complete recording of "Capriccio." (KPFA Archives)

11:15 BLACK MASS Special terror for Hallowe'en from Erik Bauersfeld and his players. Technical production by John Whiting.

PROGRAMS FOR YOUNG PEOPLE

Monday, October 19

"Stories for Young People"—Toby Halpern reads "Mr. Vinegar," the first of a series of English fairy tales collected by Joseph Jacobs.
Peggy Seeger and Jack Elliott sing folk songs.
"The Tale of Johnny Town-Mouse"—John Graham reads a story by Beatrix Potter.
"In which David and the Phoenix Call on a Faun, and a Lovely Afternoon Comes to a Strange End" —The seventh of eight parts of a story by Edward Ormondroyd.
"A signpost to Rocks Made by Dripping Water"—writen by Janet Nickelsburg and read by Arlene Sagan.

Tuesday, October 20

Andrew Emery reads another story from the Southeast collected by Harold Courlander, "Buh Rabbit's Tight Necklace."
"The Soul Cage"—An Irish fairy tale by T. Crofton Crocker, read by Siobhan McKenna.
"Time for Rhyme"—Dave Ossman with " 'I Can't,' said the Ant" by Polly Cameron.
"Between Birthdays"—Peter Ustinov reads verses by Ogden Nash, with music by Tchaikowsky.
"In which a Five Hundredth Birthday is Celebrated" —Thus ends "David and the Phoenix" as read by Mike Tigar and Arlene Sagan.

Wednesday, October 21

"Tell-me-again Tale"—Stella Toogood.
"Invitation to Music" — Elie Siegmeister discusses musical form.
A Scotch tale, "The Block Bull of Norroway," read by John Graham.
"How Things Began"—Man and the Forests (BBC).

Thursday, October 22

"A Feather for a Crown," written and read by Else Fagrell.
Sheldon Rudolph reads "Go with the Sun" by Miriam Schlein.
"Messy Bess"—Jim Copp and Ed Brown.
Lee Maurance continues the story of "Minn of the Mississippi" by H. C. Holling.
Judy Brundin begins a twelve-part reading of "Charlotte's Web" by E. B. White.

Friday, October 23

"Mr. Pepperpot"—by Alf Proysen with Judy Brundin and Arlene Sagan.
The Story of Beethoven with William Devlin and the Atlas Theater Company.
Poems by Rabindranath Tagore read by Else Fagrell.
"Let's Find Out"—In this, the first of a series of panel discussions from the BBC, four teen-agers question Hammond Innes about his books.

Monday, October 26

"Stories for Young People"—Toby reads "Hereafter-this"
Folksongs with Tony Saletan and Peggy Seeger.
John Graham reads the Hawaiian legend about "The Fisherman Who Caught the Sun"
"Charlotte's Web"—part 2
"A Signpost to Rivers of Ice"

Tuesday, October 27

Andrew Emery reads "Rabbit, Fox, and the Rail Fence"
"Jamie Freel and the Young Lady"—A Donegal tale by Letitia Maclintock read by Siobhan McKenna.
"Time for Rhyme"—Dave Ossman and "The man who sang the sillies" by John Ciardi.
"Between Birthdays"
Judy Brundin with the third part of "Charlotte's Web"

Wednesday, October 28

"Tell-me-again Tale"—Stella Toogood
"Leaves from the Tale of Pinocchio"—An entertainment for small orchestra with reciter by Bernard Rogers. The Eastman Rochester Symphony Orchestra is conducted by Howard Hanson.
"How Things Began"—The First Farmers (BBC)

Thursday, October 29

"The Wrong Boy"—Written and read by Else Fagrell
Sheldon Rudolph reads "The Tin Fiddle" by Edward Tripp
"Bradley the Bottle"—Jim Copp and Ed Brown
"Minn of the Mississippi"—Lee Maurance reads the fourth part
"Charlotte's Web"—part four

Friday, October 30

Mrs. Pepperpot's "Bad Luck Story"
To celebrate Hallowe'en, an Irish tale of Witches, "Paddy Corcoran's Wife" read by Susette de Pillis
The Story of Chopin with Robert Hardy and the Atlas Theater Company
More poetry by Rabindranath Tagore
"Let's Find Out"—Denis Norden answers questions about his career (BBC)

SUNDAY, November 1

8:00 MUSICAL HERITAGE SERIES
DE LALANDE Te Deum
(Soloists, Jeunesses Musicales Chorale, Paillard Orch—Boulay) (MHS 514) (38)
BACH Cantata No. 21, "Ich hatte viel Bekuemmernis"
(Soloists, Schuetz Choir, Pforzheim Orch—Werner) (MHS 527) (44)

9:30 EQUIPMENT REPORT Robert S. MacCollister (Oct 31)

10:00 COMMENTARY William Brinton (Oct 31)

10:15 BOOKS Kenneth Rexroth

10:45 REPORT TO THE LISTENER Alfred Partridge (Oct 30)

11:00 CHAPEL ROYAL—X David Willcocks plays the organ and conducts the choir of Worcester Cathedray in a program of music by Thomas Tompkins (1572-1656) (BBC)

11:30 DOCTOR WATSON MEETS SHERLOCK HOLMES Sir Ralph Richardson and Sir John Gielgud, respectively, perform the title roles in this dramatization (Decca LK 4164)

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT, by the Broadcasting Foundation of America

2:00 MISCELLANY

2:15 BOOKS AND PEOPLE Michael Grieg's series on books and their authors, moved from its usual time for this time only

2:45 THE DECAY OF IDEOLOGY Wilson C. McWilliams, instructor in political science at Oberlin College, in a speech he delivered at UC-Berkeley last summer as a visiting professor

3:30 RICHARD STRAUSS: CAPRICCIO Strauss' last opera, a "conversation piece for music" in one act, which deals with the question of what opera should be. Wolfgang Sawallisch conducts the Philharmonia Orchestra, and also plays a bit-part as a servant.

CAST

The Countess ..... Elisabeth Schwarzkopf
The Count ..... Eberhard Waechter
Flamand ..... Nicolai Gedda
Oliver ..... Dietrich Fischer-Dieskau
La Roche ..... Hans Hotter
Clarion ..... Christa Ludwig
Monsieur Taupe ..... Rudolf Christ

With Anna Moffo, Dermot Troy, Karl Schmitt-Walter, and others.

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) **(NOV 2)**

7:00 KING-HALL LONDON LETTER Sir Stephen King-Hall's biweekly commentary, recorded in London especially for Pacifica (WBAI)

7:15 OPERA REVIEW More comment and criticism on the current San Francisco Opera Season

8:00 SELF-KNOWLEDGE—IV: Simplicity, Ennui, Impulses. J. Krishnamurti in the next in his series of talks. (KPFK) **(NOV 2)**

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Cavalli, Monteverdi, Vivaldi, Galuppi, Cimarosa, Rossini, Casella, Martucci, and Pizzini **(NOV 2)**

10:30 ESCAPE! Anthony Boucher reviews some just-out books in mystery and science fiction (Oct 24)

11:00 NEW RELEASES Tantalizing samples, with John Whiting

Advance Sale

a book of personal photographs including:
1. Self
2. Escatology
3. Scenery
4. People
5. War Monuments
Some are funny, some are sentimental All (I hope) are interesting.

Price $2.95
(add 4% Sales Tax)
PRIOR TO PUBLICATION NOV. 1ST

Send check to:
LORIN GILLETTE
330 DIVISADERO ST.
SAN FRANCISCO

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 25c per word, 10-word minimum. 6 or more continuous insertions, 20c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

All advertisements appearing in the Folio are addressed to all persons regardless of race, creed, or religion. No discriminatory ads, please.

ATTENTION HUMANISTS!

CHALLENGING SPEAKERS, GROUP DISCUSSIONS, HUMANIST ASSOCIATION OF SAN FRANCISCO MEETS THIRD FRIDAY, 8:00 P.M. PRESS CLUB, 555 POST STREET.
MONTEREY, LAST MONDAY, 837 Cannery Row, 8:00 P.M. CALL 394-1260.

BIG SUR

BIG SUR HOT SPRINGS
Hot mineral baths, beaches, redwood canyon for hiking and sitting, weekend seminars. A brochure describing these seminars is available upon request (some of the leaders: Hayakawa, Watts, Charlotte Selver, Louis Kelso). Write Big Sur Hot Springs, Big Sur, California; phone Big Sur 2634.

BOOKS

Who'd think the world's largest used paperback book shop would also have Berkeley's best stock of used children's books?! (Tomorrow the world!) Paperback Book Shop, 1984 Shattuck, Berkeley.

BUMPER STICKERS

ANTI-GOLDWATER STICKERS. Sensational. 24 assorted only $1.00 ppd. SCOPE, Box 77274, San Francisco.

CAPTURES CHILDREN

SHIRLEY CLARKE CAPTURES CHILDREN
(through Creative Photography)
TH 8-4098

COFFEE HOUSES

AT LONG LAST IN SAN FRANCISCO—a quiet and comfortable coffee house serving espresso and other unusual hot and cold drinks, hearty sandwiches, salads, cheeses, and exotic pastries. Open from 5 p.m. to 2 a.m., except Mondays. Interesting events during the week in an adjoining performing area, entertainment on weekends. CEDAR ALLEY COFFEE HOUSE, 40 Cedar, between Geary and Post, near Larkin.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA 1-1365

Victor Anderson — Frank Shawl
MODERN DANCE CENTER
3179 College Avenue, Berkeley
ALSO IN SAN FRANCISCO
3569 Sacramento Street
OL 4-5921

MODERN-ETHNIC DANCE.
New synthesis in dance.
Classes invite actors, singers, beginning and professional dancers.
Nancy Ferragallo, 4689 Telegraph, Oakland
For free brochure, phone OL 5-3931.

FIDDLETOWN

The Forge (1852 smithy): antiques. original art, decorative weeds, local produce, gold rush memorabilia, trivia. Furniture refinishing, caning. 45 miles from Sacramento. Open weekends, holidays.

FM & HI FI SERVICE

Competent repairs, advice and installation of audio equipment.
Ashton Brown, Consultant
Berkeley—LA 4-6153—by appointment.

HARPSICHORDS

ZUCKERMANN HARPSICHORDS on display here. "Build Your Own" kits $150, F.O.B. New York. Zuckermann (brother), 1211 Evelyn, Berkeley. LA 4-8730, TH 9-4363.

HOTEL LEGER

Hotel Leger (pronounced Ledger) in Mokelumne Hill (Mok-kel-me) is re-opened. Phone 5021 for reservations.

HYPNOTISM

Emotional-weight and educational problems. European clinical method. Emmy Suss, LPT, 2215 Chestnut Street San Francisco WEst 1-3325.

LIBERAL RELIGION

To cultivate better human relations—liberal non-creedal religious fellowship: Bay Area Fellowship for Ethical Culture. Children's Sunday classes, Sunday adult meetings. Mailing address 6900 Colton Blvd., Oakland 11. Telephone 841-2830.

MILL VALLEY

Mill Valley 5 & 10—low pressure * Low sales * Lonely. 149 Throckmorton.

MOTHER LODE RESORT

No road signs—rather hard to find Vineyard House in the Mother Lode Hills. A quiet, restful country inn (1878) on 19 acres. Some rooms with fireplaces (can accommodate 20), rates include breakfast and dinner. Call NAtional 2-0429 or write Vineyard House, Coloma, Calif.

MUSIC INSTRUCTION

Let your child express himself in a small class for musical awareness while learning fundamentals. Also private voice lessons. 845-4640.

Piano lessons, your home, trained, experienced teacher, reasonable rates, 525-8152.

NEW ENGLAND SLANG

Anyone knowing 1924 New England slang please contact Colin Edwards, 658-2994.

PIANO REPAIR

Piano or autoharp sick?
call Bernie: 843-7979
student and club rates.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern, period, all styles. 173 Throckmorton, Mill Valley. DUnlap 8-1317.

REAL ESTATE

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. TH 9-2976 evenings.
AN EQUAL OPPORTUNITIES BROKER.

Beautiful stream land on Indian Creek. Lovely two and three acre wooded parcels. Surrounded by National Forest. Wonderful swimming. Fishing. Dramatic Grizzly Mountain view. Power. Quiet. No Commercial. Paved road access. Between Antelope and Almanor Reservoirs. Jerome Page. Sacramento State College, Sacramento.

RECORDING

Non-profit sound recording by appointment. WESTMINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley 7, Calif. LA 4-6842 after 2 p.m.

REMODELING

SAM WAINWRIGHT—General Contractor, Room Additions with style and craftsmanship. TH 5-1878.

RESORTS

HARBOR HOUSE: A restful small inn on the spectacular Mendocino Coast. Good food. Fireplaces, Beach, Modified American Plan. HARBOR HOUSE, Elk, California. Elk 2101 (area Code 707)

SAUSALITO

HANDCRAFT FROM EUROPE
777 & 1210 Bridgeway
Phone 332-1633
Both stores open daily, Sundays too.

SCANDINAVIAN FURNITURE

Furniture And Freestanding Wall-Units
NORwegian PROducts
Chestnut at Sansome * Opposite Pier 29
Importers WAREHOUSE SALES DO 2-3386
Open Every Day 12-6 P.M. — Closed Tuesday

SHOES

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLORSHEIM for men; JUMPING JACKS for children; KEDS for the whole family.

STAIRWAYS & RAILINGS

PRECAST CONCRETE OR WOOD STAIRWAYS, SPIRAL STAIRWAYS, IRON RAILINGS. For apartment, commercial or residential building. IRON CRAFT, 1000 90th Avenue, Oakland. NE 2-4612.

STOUFFER PORTRAITS

Stouffer Portraits . . . Oils, Sculptures . . . Great portraits . . . Reasonable. My studio . . . your home . . . 961-2859 Mt. View.

SUNDAY MORNINGS — HUMANIST CENTER

Programs—provocative, often lyrical.
Child-care provided. Interracial Greetings!
Fellowship of Humanity—Oakland
11:00 a.m. 411 - 28th St.

TV SILENCER

SILENCE THOSE AGGRESSIVE HUCKSTERS! Minimize commercial brain-washing! Silence commercials with simple device. Illustrated "do-it-yourself" instructions plus safety resistor, 25c; complete kit, including switch, wire and safety resistor, $1.50. THE SILENCER, P. O. BOX 106, Berkeley 1, California.

GORDON'S PIANO SHOP
1776 Shattuck Ave. TH 3-2312
EXCLUSIVE KOHLER AND CAMPBELL HEADQUARTERS IN BERKELEY
RENTALS — RECONDITIONED PIANOS
(Rental may be applied on purchase)
FREE DELIVERY ON PURCHASES
Terms — Repairing and Tuning
Member of Piano Technician's Guild

STEREO AND HI-FI COMPONENTS
DISCOUNT PRICES
10% DOWN—24 MONTHS TO PAY
2342 SHATTUCK AVE.
NEAR DURANT
BERKELEY
THORNWALL 3 7031

LAWSON STYLE 7-FOOT SOFAS $159.50
CUSTOM BUILT—QUALITY CONSTRUCTION
LARGE SELECTION OF FABRICS
FOAM CUSHIONS—HARDWOOD FRAME
Other styles Sofas and Chairs—reasonably priced
AARON'S UPHOLSTERY AND FURNITURE
3749 Judah Street, San Francisco 22
MOntrose 4-3303 — Open Evenings and Saturdays by Appointment

Unique resort just 90 minutes from the Bay Area, a mountain hideaway in the heart of the redwoods, geared to KPFA tastes. DENTON'S MOUNTAIN INN, under new management—comfortable accommodations, excellent food prepared by gourmet chef Al Stanley. Recreation, swimming pool; a cultural program of music, lectures, drama, dance and films. Weekends—Conference Facilities. Reasonable. For reservations or brochures, write P.O. Box 828, Soquel, Calif. (close to Hwy.) Tele: 408-475-9995.
10% off-season discount in effect now.

CAL HI-FI
(FORMERLY CAL RADIO)
DISCOUNT PRICES

BERKELEY
1085 University Avenue
MOUNTAIN VIEW
1347 El Camino Real

R. S. MacCOLLISTER announces—
his return (reluctant) from the by-ways and beer steins of Europe; and his resumption of the fascinating business of careful, fully-instrumented servicing of component High Fidelity equipment; tuners, amplifiers, recorders, etc., with emphasis on STEREO.
PHONE FOR APPOINTMENT
R. S. MacCOLLISTER DELaware 3-4855 333 Louisburg St., San Francisco

OAKLAND SYMPHONY

Gerhard Samuel, Conductor

SEASON OF STARS

8 Exciting Pairs of Concerts

JAN PEERCE, tenor
LEONID KOGAN, violinist
WILLIAM WARFIELD, bass
YVETTE MIMIEUX, actress
ISAAC STERN, violinist
JOHN BROWNING, pianist
HIRO IMAMURA, pianist
PHYLLIS CURTIN, soprano
DOROTHY COLE, contralto
RICHARD LEWIS, tenor
YI-KWEI SZE, bass
LUDWIG OLSHANSKY, pianist
THOMAS HAGEMAN, tenor
CHARLES STONE, tenor

repertoire includes

Berlioz: ROMEO & JULIET
Beethoven: MISSA SOLEMNIS
Stravinsky: PERSEPHONE and RITE OF SPRING

Last Weeks for Great Savings

on 1964-1965 Season Tickets

STUDENT SUBSCRIPTIONS — $5.00 and up
ADULT SUBSCRIPTIONS:
$26.00 - $22.00 - $17.50 - $13.50 - $9.50

Make check payable to:
Oakland Symphony Orchestra Association
501 Latham Square Building, Oakland

For Information, call 444-3531

PACIFICA RADIO
2207 SHATTUCK AVE., BERKELEY, CALIF.

TIME VALUE
DATED PROGRAM

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

© 1964 Pacifica Foundation

Mrs. Ralph W. Weilerstein
1080 Miller Ave.
Berkeley, 8, Calif.

CONCERT THEATER

Richard Dunn, *Musical Director*
Stage Director: Madeleine Milhaud, Craig Hankenson, Richard Freye
Members of the SF and Oakland Symphonies, other artists

* *Six Sunday Evenings at 8:00* *

Nov. 1 Brahms, Schubert, Schumann: Chorus, harp, 5 French horns
Dec. 6 Two operas: Falla, *El Retablo*, Milhaud, *Poor Sailor*
Jan. 17 Concert: Handel, *Water Music*, Bach, *Suite in C*, etc.
Feb. 7 Mozart: *Impressario* (opera), *Linz Symphony*, *Figaro Overture*
Mar. 14 Mozart: *Bastien* (opera), *Finta Giardinera Overture*
Apr. 4 Monteverdi: *Dance of the Heartless Virgins* (ballet opera)

* FAMILY PROGRAM, DEC. 6th, 2:15 p.m. *

Master Pedro's Puppet Show—Berkeley Community Theater, $1.50

* Series of 6: $7.50, $12.00, $15.00 *
Single tickets: $1.50, $2.50, $3.00
Tickets at agencies and Concert Theater Association
7112 Marlborough Terrace, Berkeley 5; ph. 849-0273, 843-7692